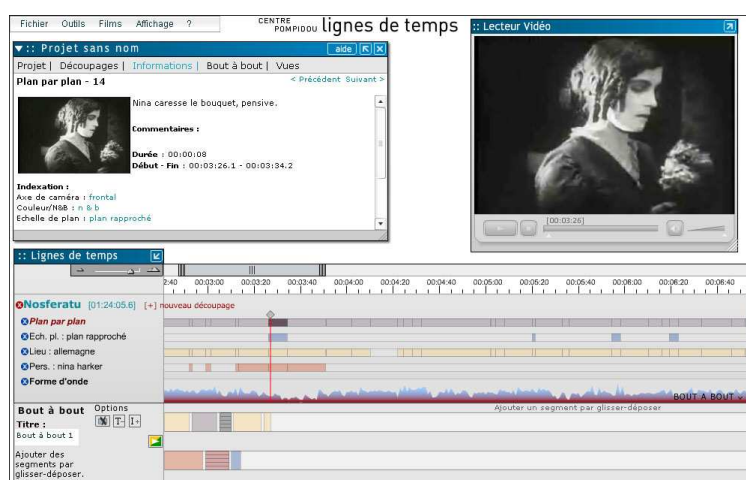




LIGNES DE TEMPS GUIDEBOOK



1. Navigation within *Lignes de temps*


- At first, select a movie by clicking on the menu « Films », up left. If you selected the version with *Nosferatu* de F.W. Murnau, a movie is downloaded by default. You can watch the movie on the screen on the right by clicking on the Play button .
- Clicking on one ligne de temps segment enables you to access to the precise corresponding event of the movie.
- In the window of *Lignes de temps* with the name of your project (up left; by default, titled “Projet sans nom”), you may access to many functions via the following submenus:
 - « Projet » allows you to enter some information about your work (title, author, description).
 - « Découpages » gives access to film’s descriptions (narrative sequences, shot by shot, sound...), to proposed views (camera positions, characters, places...), and to your own segmentations. Clicking on one criteria allows to visualize it in a timeline.
 - « Informations » gives contextual information on an element of a timeline, for example the shot’s title and its description.
 - « Bout à bout » allows building your own segmentations.
 - « Vues » permits to record a display state of *Lignes de temps*, that is to say timelines and films organization as they are displayed.
- You can use the zoom on the lignes de temps with the button  and with the horizontal lift.

You can define as many sequences on a movie as you wish.

Keyboard shortcuts







→	Access to the following sequence of a ligne de temps
←	Access to the previous sequence of a ligne de temps
↑	Access to the upper ligne de temps in the interface
↓	Access to the lower ligne de temps in the interface
Espace	Play / Pause in the movie
Shift ↑ + Espace	Add a tag at the beginning or the end of a sequence
Shift ↑ + M	Add a simple tag

2. Record projects

- To create a new project, you just have to click in the up left menu « Fichier », « Nouveau projet ».
 - Then, in the window « Projet sans titre », you can give a title and describe your project.
 - To comment a new movie, you have to select « Importer... » in the up left menu « Fichier ». You can select a format file avi, mpg, mov, flv or mp3. When you have entered all the information concerning the file, click on . The file will be imported in *Lignes de temps*. This step can last more or less depending on coding quality chosen, computer power and file size.
-




3. Segmentation and comment

The function « Nouveau découpage » allows you to create a new ligne de temps in which you can define the movie features you want to comment. You can define your own ligne de temps:

- Display the creation module by clicking on "[+] nouveau découpage" situated close to the movie's title or on « Créer découpage » in « Découpage » situated in the project window.
- You can create sequences by drag and drop of other lignes de temps sequences in the creation module, or by creating your own segments. To do so, you have to position your pointer at the beginning of the chosen event and to click on . Then, place your pointer at the end of the same event and click again on ; a segment is automatically created. Then, you can give a title and comment your segment in the window « Informations ». You can also add a tag at a precise moment by placing it at this moment and by clicking on .
- Modify the sequence's colour by clicking on the sequence then on the button .
- Delete a sequence by using the button .
- Give a title to your ligne de temps (at the left of the ligne) and describe it in the window with the name of your project.
- Take up your work on a ligne de temps by using the button  situated on the left.

4. Virtual montage (rough-cut)

This function allows you to perform your own montages.

- Click on **BOUT A BOUT ^** (down right) or on  in the rough-cut module of your project window (down right); a module is opening down the lignes de temps.
 - Drag and drop the sequences you want to use in the white line, a visual mark helps you.
 - Add intertitles with the button .
 - You can make a parallel montage of two videos by using the second rough-cut line.
 - Launch your rough-cut by clicking on the button . You can thus watch simultaneously both montages.
-